

The Musical Mind of Tom Bukovac

By Jeff Jacobson
premierguitar.com

Ex. 1

♩ = 102

(♩ = ♩³)

G7

T
A
B

Ex. 2

♩ = 114

C#m7 B A#m7 B C#m7

P.M. P.M. P.M. P.M.--1 P.M.--1 P.M. P.M.

T
A
B

Ex. 3

♩ = 90

Bm7 Gmaj7 D7 Cmaj7 Bm7 Gmaj7 Em7 Cmaj7

T
A
B

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Ex. 4

♩. = 50

E F#7sus4 F#m/A Em/G Cmaj7

TAB 9 11 9 10 9 11 | 12 9 12 9 | 14~13 11 12~11 9 | 9 | 0 9 11 12 10 8

Ex. 5

♩ = 185

(♩ = ³♩)

F7

TAB 10 9 8 5 | 4 3 6 5 4 | 1 4 3 1 4 3 1 3 1 | (1) 3 1 4 5 3 4 5 | 3 5 6 7 5 6 7 | 6 7 5 6 4 5 3 4 | 1 0 3 1 0 3 1 0 3 | 1

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Ex. 6

♩ = 185

(♩ = ♩³)

Musical notation for Ex. 6, featuring a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody includes a triplet of eighth notes and various dynamics like "full" and "1/2". The guitar tablature below shows fret numbers for strings T, A, and B.

Ex. 7

♩ = 150

(♩ = ♩³)

Musical notation for Ex. 7, featuring a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody includes a D chord and various dynamics like "1/2" and "1/4". The guitar tablature below shows fret numbers for strings T, A, and B.

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Ex. 8

♩ = 144

(♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

1. 2.

D

full

full

Ex. 9

♩ = 68

D

C5/D

Gadd9/D

D

D C5/D Gadd9/D D

Ex. 10

♩ = 68

D

C/D

G/D

D

C/D

G/D

D

let ring

D C/D G/D D C/D G/D D